A MUSICAL COMEDY BY, FOR, AND ABOUT PERVERTS

CREDITS

WRITTEN BY TERRY BAUM
"COMING OUT TRANSFORMATIONS"
WRITTEN BY CAROLYN MYERS
DIRECTED BY LEA DeLARIA
PRODUCED BY FAD REP
CREATIVE CONSULTANTS:
ALICE THOMPSON AND JUDY GOTTLIEB
DROP DESIGN BY CLAIRE STAFFIERI
MUSIC PERFORMED BY BARBARA J. GALLOWAY
PHOTO BY C. BRUCE FORSTER
PROGRAM LAYOUT BY PROVINCETOWN BUSINESS SUPPLY
I DON'T CARE BY LENOX AND SUTTON
HANNAH BY YELLEN, AGER, BIGELOW, AND BATES
JILL THE RIPPER LYRICS BY DAVID HYMAN
12 DAYS LYRICS BY BAUM, GOTTLIEB, HYMAN, MYERS, AND THOMPSON

CREW

RICKI PERLOWITZ LINDA FERGUSON

SONGS AND SCENES

I DON'T CARE — PEG AND GRACIE

SCENE 1 — THE JOB

SCENE 2 — COMING OUT TO PARENTS
HARD HEARTED HANNAH — PEG

SCENE 3 — MEN
JILL THE RIPPER — GRACIE

SCENE 4 — MEETING THE PARENTS: BEFORE
12 DAYS OF CHRISTMAS — PEG AND GRACIE

SCENE 5 — DEPRESSION
MISERY LOVES COMPANY — PEG AND GRACIE

SCENE 6 — SEX
I DON'T CARE (REPRISE) — PEG AND GRACIE

KELLEY EDWARDS (GRACIE) HAS SPENT THE PAST YEAR TRAPPED INSIDE A SUZUKI SAMARAI WITH A PREMENSTRUAL MANIAC. BEFORE THE TOUR, KELLEY, COMMONLY CONSIDERED THE "MORE POPULAR" LESBO, PERFORMED WITH THE PORTLAND WOMEN'S THEATER COMPANY, X-WIVES, AND WON RAVES PORTRAYING A GOAT IN *MY BLUE HEAVEN.*

LEA DeLARIA (PEG) HAS SPENT THE PAST YEAR TRAPPED INSIDE A SUZUKI SAMURAI WITH A PREMENSTRUAL MANIAC. BEFORE THE TOUR, LEA, COMMONLY CONSIDERED THE "MORE POPULAR" LESBO, TRAVELLED THE COUNTRY PERFORMING STAND-UP COMEDYWHICH GARNERED HER TWO SAN FRANCISCO CABLE CAR AWARDS, THE GOLDEN GULL FROM PROVINCETOWN, NITELIFE NAMED HER ONE OF NEW YORK'S TEN FUNNIEST WOMEN, AND LEA EMCEED THE RALLY FOR THE NOW HISTORIC NATIONAL MARCH ON WASHINGTON D.C. FOR GAY AND LESBIAN RIGHTS.

DOS LESBOS IS THE FIRST PRODUCTION OF THE FAG AND DYKE (FAD) REPERTORY THEATER. FAD REP, WHICH IS DEDICATED TO THE PRODUCTION OF QUALITY DRAMA AIMED TOWARD THE GAY AND LESBIAN COMMUNITY, HAS BEEN TOURING NATIONALLY SINCE MARCH OF L987. tHE COMPANY WILL CONTINUE ITS RUN IN THE FALL TO BENEFIT NOW'S EFFORTS TO REACTIVATE THE EQUAL RIGHTS AMENDMENT, AND THE NEW YORK STATE GAY/LESBIAN LOBBY. FAD WILL TOUR IN EUROPE IN THE SPRING OF 1989.

Snack Attack

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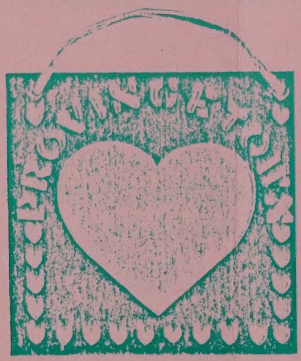
A P-TOWN REMEMBRANCE



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